



Chapter 51: Jumping
onto the world stage

森 恒 二

MORI KOUJI













WE NEED TO
SHOW THAT WE
CAN LEAP TO
ANY PLACE IN
THE WORLD IN
AN INSTANT.

WELL,
YEAH.

HAVE
YOU
TRIED IT
OUT?

TO BE ABLE
ACCURATELY
TO LEAP
TO PLACES
MARKED THAT
WAY...



WE WILL ALSO
SHOW THEM THAT
NATIONAL BORDERS
AND SECURITY
MEASURES ARE
COMPLETELY
MEANINGLESS
TO US!!

TO SHOW
THEM... A
MIRACLE!



ROGER.

GOOD!
STAND BY
UNTIL THE
TARGETS OF
THE ATTACK
SHOW UP.

THE
JSDF CRAFT
HAVE ALL
RETRACTED.

THIS IS
BRAVO
6.

THIS WILL
BE THE
END FOR
THEM!!

THE
MOMENT THOSE
GUYS APPEAR,
OBLITERATE THE
WHOLE AREA
AROUND THE
BUILDING!

OUR
TIME!

IT IS
FINALLY
STARTING
...





THESE... ARE...
NO WAY... THE
JAPANESE!?



LET'S KEEP
PROMOSING
JUST LIKE
THIS!!



WAIT!!

NOT GOOD!
HEY!! QUICK,
LEAVE IN THE
COMMERCIAL
BREAK...



MIKE! KATE!
INITIATE AN
INTERVIEW,
NOW!!!



INCREDIBLE...
THESE ARE...



WE ARE
"INQUIRE-
ERS."

YES.



AH... ARE
YOU... THE
JAPA-
NESE...

M&C:
What do
I do? I...



WE HAVE
ONLY COME
TO DELIVER
A MESSAGE.

WE ARE
CALLED
TERRORISTS
BUT, UNLESS
YOU DO
SOMETHING,
WE WON'T
HARM YOU.



THAT'S RIGHT. WE
HAVE BEEN DUBBED
AS ENEMIES BY
YOUR COUNTRY AND
HAVE BEEN UNDER
ATTACK EVER SINCE.

A
MES-
SAGE?



AND WE HAVE
STARTED OUR
FIGHT BY
TRYING TO
CHANGE OUR
OWN COUNTRY
FIRST.

WE HAVE COME
INTO BEING WITH
THE GOAL OF
CHANGING THE
ENDLESS
ABSURDITY OF
THIS SOCIETY.



ONCE AGAIN,
YOUR COUNTRY
HAS BEGUN TO
RAIN BOMBS
ON ANOTHER
NATION.

WHAT?!



BUT I SHOULD
POINT OUT THAT
THE ONES WHO
HAVE COME
TO NOODLE
ARE THE
AMERICANS!!



HOWEVER,
NO MATTER
WHAT KIND
OF MEAS-
URES THEY
TAKE, IT IS
USELESS.

AND NATU-
RALLY, THE
TARGETS
ARE WE,
THE "IN-
SURGERS."



AS IS BEING
REPORTED, RIGHT
NOW US AIRCRAFT
HAVE GAINED
COMPLETE AIR
SUPREMACY
OVER JAPAN.





JUST GOD...
LIKE... A
MIRACLE...
BY GOD...



AS THE
NAME SAYS, IT
CONSISTS OF
NOTICING THAT
THE WORLD...
ALL EXISTING
THINGS ARE
ONE.



IT'S
THANKS TO
OUR ABILI-
TY, WHICH
WE CALL
"ONE-
NESS."

H-HOW
DO YOU
DO THAT?



I DIDN'T
SEE
MYSELF
AS SUCH.

GOD
...



A-ARE YOU
SAYING
YOU ARE
GOD OR...

Y-YOU...
WHAT
KIND OF
PERSON
ARE YOU?



THIS STRONG
FEELING THAT
"I HAVE TO
CHANGE THE
WORLD."



HOWEVER, BY
THE TIME I
REACHED
THE AGE OF
DISCRETION, I
HAD ALWAYS HAD
IN MY HEART...



(CL NOTE: IT'S USELESS, FOLK, THESE PEOPLE HAVE NO SENSITIVITY... THEY
WANT TO DEIFY YOU! AND YOUR SLACK DEMANDS ARE NOT HELPING!)







(TL NOTE: HE HEARS IT THE FIRST TIME!)









AND JAPAN
WAS HOLDING
ITS BREATH IN
EXPECTATION OF
AN APPEARANCE
OF THE
INQUIRERS,

THE SITUATION
HAS BECOME
COMPLICATED:
WHILE
MARTIAL LAW
HAS BEEN
IMPOSED...



AND WHAT'S
MORE, FROM
THERE THEY
HAVE BY NOW
ALSO APPEARED
IN GERMANY,
RUSSIA AND
THE MIDDLE
EAST...

SOMEHOW
THEY
SHOWED UP
ON A TV
CHANNEL IN
THE US!







**MAKOTO-
KUN!!!**



YUUKI...
KUN?

WHAT?

(TL NOTE: "INSERT THRILLER SOUNDTRACK HERE."
(PERKY PRINCE'S DARTH VADER'S THEME MUSIC >



AHH!! IT
APPEARS
THAT HE HAS
LEAPED AGAIN
TO ANOTHER
COUNTRY...

THIS IS
FOOTAGE
OF THE
MOMENT HE
DISAPPEARED
FROM THE
AMERICAN TV
CHANNEL...



You...

YUUKI...



EVERYTHING
DEPENDS ON
THE CHOICES
YOU MAKE.

IF I AM
CALLED A GOD,
I'LL BECOME A
GOD. IF I AM
CALLED A DEVIL,
I'LL BECOME
EVIL.



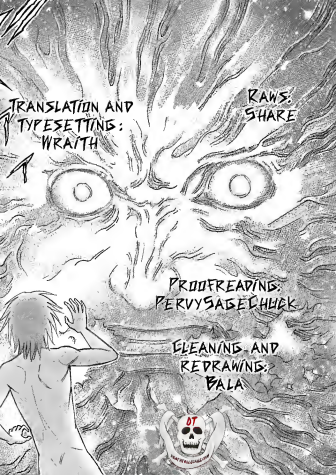
YUUKI!!

DO YOU
REALLY
INTEND TO
FIGHT THE
WHOLE
WORLD?



ENDING
END

デストロイ



TRANSLATION AND
TYPESETTING:
WRAITH

RAWS:
SHARE

PROOFREADING:
PERVYSAGECHUCK










CLEANING AND
REDRAWING:
BALA



DEATH TOLL SCANS IS

RECRUITING!

If you want to help out please apply @
beta.deathtollscans.net/forum/

		Translator	Proofreader	Cleaner	Typesetter	Redrawer
	The Girl on the Train	Needed	Done	Done	Done	Done
	The Girl on the Train	Done	Done	Done	Done	Done
	The Girl on the Train	Done	Done	Done	Done	Done
	The Girl on the Train	Done	Done	Done	Done	Done
	The Girl on the Train	Needed	Done	Done	Done	Needed
	The Girl on the Train	Done	Done	Done	Done	Done
	The Girl on the Train	Done	Done	Needed	Needed	Needed
	The Girl on the Train	Done	Done	Done	Done	Needed
	The Girl on the Train	Done	Needed	Done	Needed	Needed
	The Girl on the Train	Done	Done	Done	Done	Done
	The Girl on the Train	Done	Done	Done	Done	Done
	The Girl on the Train	Done	Done	Done	Done	Done
	The Girl on the Train	Done	Done	Done	Done	Done